

عنوان مقاله:

Integrating Elements of Body Language to the Analysis of Impoliteness in Drama

محل انتشار:

دومین کنفرانس بین المللی مطالعات زبان و ادبیات ملل (سال: 1398)

تعداد صفحات اصل مقاله: 17

نویسندگان:

Neda Daliri - Graduate student, Ferdowsi University of Mashhad

Mahmoud Reza Ghorban Sabbagh - Assistant professor, Ferdowsi University of Mashhad

Sara Khazai - Assistant professor, Ferdowsi University of Mashhad

خلاصه مقاله:

Spencer-Oatey's (2002, 2008) model of rapport management is used for the analysis of (non)linguistic impoliteness in one scene of the play *Doubt: A Parable* (2004) and its adaptation *Doubt* (2008). The behavior of the two main characters, Sr. Aloysius and Fr. Flynn, in this scene of the play is first analyzed according to Spencer-Oatey's linguistic model. Then, their kinesic behavior is also examined by referring to the same model. The results show that the analysis of performance as the non-linguistic aspect of behavior is both possible and necessary for a more comprehensive understanding of impoliteness in drama.

کلمات کلیدی:

drama, performance, impoliteness, kinesic, non-linguistic

لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/1000841>

